

Wojciech Kalaga

[October 2016]

CURRICULUM VITAE

Prof. emeritus Wojciech Henryk Kalaga

Institute of English Cultures and Literatures

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Degrees

2007	Professor ordinarius
1998	Full professor
1986	Habilitation ("higher doctorate" equivalent to German <i>Habilitation</i> or French <i>doctorat d'etat</i>) in English Literature and Literary Theory Adam Mickiewicz University, Poznań
1979	Ph.D. in English Literature Jagiellonian University, Cracow
1972	M.A. in English Language and Literature, Jagiellonian University, Cracow

Posts held/employment

Jyly 2007 – September 2016	Professor ordinarius, Institute of English Cultures and Literatures (formerly Institute of British and American Culture and Literature), University of Silesia
June 1995 – June 2007	Professor Institute of British and American Culture and Literature, University of Silesia
October 2005 – September 2012	Professor ordinarius College of Foreign Languages, Czestochowa

June 1995 – September 2005	Professor, College of Foreign Languages, Czestochowa
1995	Associate Professor, Institute of English and General Linguistics, University of Silesia
1990 - 1995	Senior Fellow, Murdoch University
1987 - 1989	Associate Professor Institute of English and General Linguistics, University of Silesia
1984 - 1986	Assistant Professor Institute of English and General Linguistics, University of Silesia
1979 - 1983	Assistant Professor Institute of English and General Linguistics, University of Silesia
1975 - 1979	Senior tutor Institute of English and General Linguistics, University of Silesia
1972 - 1975	Tutor, Department of English, Jagiellonian University, Cracow

Administrative posts held

June 1995 – September 2012	Director Institute of English Cultures and Literatures (formerly Institute of British and American Culture and Literature), University of Silesia
October 1997 – September 2016	Chair of the Department of Literary and Cultural Theory, IECL
October 2007 – September 2012	Chair, Department of English Culture and Literature, College of Foreign Languages
October 1998 – September 2007	Chair, Department of English, College of Foreign Languages
October 2002 – September 2005	Rector, College of Foreign Languages
February 1997 – September 2002	Vice-Rector, College of Foreign Languages
1994-1995	Research Manager School of Humanities, Murdoch University

1993-1994	Chair English and Comparative Literature Murdoch University
1991-1992	Chair, Honours Programme School of Humanities, Murdoch University
1988-1989	Chair, Department of English Literature and Literary Theory, University of Silesia
1984-1988	Chair, Department of English and American Literature, University of Silesia
1981-1984	Vice-Director Institute of English and General Linguistics, University of Silesia

Grants/Stipends/Visiting Professorships

May 2015 Universiad de Rovira e Virgili Tarragona, Hiszpania	Mobility grant – Program Erasmus
May 2014 University of Pammukale Denizli, Turkey	Mobility grant – Program Erasmus
May 2013 Universiad de Rovira e Virgili Tarragona, Hiszpania	Mobility grant – Program Erasmus
May 2012 Università “Sapienza” di Roma	Mobility grant – Program Erasmus
March 2012 Université de Gaille-Lille III	Mobility grant – Program Erasmus
May 2011 Universiad de Rovira e Virgili Tarragona	Mobility grant – Program Erasmus
May 2010 University of Vilnius	Mobility grant – Program Erasmus
April 2009 University of Stockholm	Mobility grant – Program Erasmus

April 2008 Universiad de Rovira e Virgili Tarragona	Mobility grant – Program Erasmus
April 2007 University of East London	Mobility grant – Program Erasmus
May 2006 Universiade de Rovira e Virgili, Tarragona, Spain	Visiting Professor – teaching doctoral seminar
March 2006 Malaspina University College, Canada	Visiting Professor
May 2005 University of Joensuu Finland	Mobility grant – Erasmus Programme
April 2005 Universidad de Leon, Spain	Visiting Professor
April 2004 Universität Duisburg-Essen	Mobility grant – Erasmus Programme
May 2003 Universiade de Rovira e Virgili, Tarragona, Spain	Visiting Professor – teaching doctoral seminar
October-November 2000 Universität Mannheim	Alexander von Humboldt Grant - research
October-November 2000 Universität Mannheim	Otto-Mann Visiting Professor
May 2000 Universidad de Aveiro, Portugal	Visiting Professor
1999 – 2002 University of Silesia	Research leader and coordinator KBN (Committee for Scientific Research) Grant
1996 - 1999 Tempus, European Union, University of Silesia	Coordinator of the Tempus project for the Institute of British & American Culture & Literature
November 1997 Université de Gaille-Lille III	Mobility grant – Tempus Programme
April 1997 Universiad de Rovira e Virgili, Tarragona, Spain	Mobility grant – Tempus Programme

February 1997 University College of Rippon and York	Mobility grant – Tempus Programme
November 1996 University of Stockholm	Mobility grant – Tempus Programme
April 1995 University of North London	Visiting Professor The British Council grant
1994-95 University of Silesia	Member of research team KBN (Committee for Scientific Research) Grant
1994 Murdoch University	Research (book project) Australian Research Council Grant
1988-1989 Universität Mannheim	Alexander von Humboldt Fellow (Alexander von Humboldt Research Grant)
September-October 1987 University of Queensland	Visiting Professor
May 1987 Essex University	Visiting Scholar The British Council Research Grant
1983/84 Yale University	Fulbright Visiting Professor Senior Fulbright Grant
March - April 1981 Birmingham University	Visiting Scholar The British Council Research Grant
March - April 1974 Institute for Irish Studies, University of Dublin	Research The Irish Government Grant
July 1973 University of St. Andrews	Research and orientation course The British Council Grant

Membership in Academic Societies and Committees

- 2010 – to date – member of the board of the Philosophical Society *Semeiotike*
- 2007 – to date – vice-chair of the Committee for Literary Studies of the Polish Academy of Sciences
- 2003 – to date – member of the Committee for Literary Studies of the Polish Academy of Sciences

- International Comparative Literature Association
- International Association for Semiotic Studies
- Societas Humboldtiana Polonorum
- Polish Fulbright Alumni Association
- Polish Association for the Study of English
- The Charles S. Peirce Society 1988-1998
- Polish Semiotic Society
- Australian Modern Language and Literature Association 1990-95
- Polish Neophilological Society
- Neophilological Committee of the Polish Academy of Sciences, Section for Literary Studies, 1986-88

Major academic activities

- 2007 – to date – vice-chair of the Committee for Literary Studies of the Polish Academy of Sciences
- 2003 – to date – member of the Committee for Literary Studies of the Polish Academy of Sciences
- 1997 – to date – General Editor of the *Literary and Cultural Theory* series in Peter Lang Verlag (Frankfurt / New York)
- 1999 – to date – Editor-in Chief of the journal *ER(R)GO: Teoria – Literatura – Kultura*
- 2012 – 2014 – member of the Polish Accreditation Committee
- 2012 – to date – member of the Editorial Board of *Komparatystyka Kulturowa [Cultural Comparative Studies]*
- 2011 – to date – member of the Board of Experts of the National Centre for Science (Narodowe Centrum Nauki)
- 2010 – to date – member of the Executive Board of the Philosophical Society *Semeiotike*
- 2008 – to date – member of the Board of Experts of the Polish [formerly: State] Accreditation Committee
- 2008 – 2011 – member of Integrative-Expert Team for Philological Studies of the Polish Academy of Sciences
- 2007 – to date – member of the Editorial Board of *Asian Journal of Literature, Culture and Society*
- 2007 – to date – external expert for the National Program Poland 2020
- 2006 – to date – representative of the Polish Academy of Sciences in the International Team of Experts for evaluation of electronic periodicals
- 2006 – 2012 – member of the Editorial Board of *Przegląd Kulturoznawczy (Review of Cultural Studies)*
- 2005 – to date member of the Board of Consulting Editors of *Studies in English Philology*

- 2005 – to date – member of the Board of Experts of the University Accreditation Committee
- 2004 – 2005 chair of the Editorial Board of the College of Foreign Languages Press
- 2003 – to date – member of the Research Board of Advisors of the American Biographical Institute
- 2005 – 2008 – member of the Senate Committee for Academic Development
- 2002 – 2005 – chair of the Senate Committee for Academic Development
- 1999 – 2002 – member of the Senate Committee for Academic Development
- 2002 – 2012 – member of the Editorial Board of the *Academic Papers* of the College of Foreign Languages
- 2000 – to date – General Editor of the *Humanistyka i Poznanie* series in Wydawnictwo Naukowe „Śląsk”
- 2001 – 2003 – consultant to *Encyklopedia Literatry PWN* (Encyclopedia of Literature)
- 2000 – 2005 – consultant to *Wielka Encyklopedia PWN* (Great Encyclopedia)
- 2002 – 2008 – member of the Senat Committee for Research Progress
- 1999 – 2002 – member of the Senate of the University of Silesia
- 1999 – 2002 – chair of the Senate Committee for the Development and Organization of the University of Silesia
- 1996 – 1999 – member of the Senate Committee for the Development and Organization of the University of Silesia
- 1994 – 1996 – assessor for Council for Australian University Teaching
- 1994 – 1995 – member of Education Committee, Murdoch University
- 1993 – 1994 – member of the Australian Research Council Small Grants Scheme Panel, Murdoch University
- 1993 – 1995 – member of the Board of Research, Murdoch University
- 1993 – 1994 – coordinator, School of Humanities Research Committee, Murdoch University
- 1993 – 1995 – member of the Research Degrees and Scholarships Committee, Murdoch University
- Services as referee to the Fulbright Foundation
- Services as referee to the American Council of Learned Societies
- Assessor for the Central Degrees Committee (Centralna Komisja d/s Stopni Naukowych)
- Assessor of grant projects for the Committee for Scientific Research (Komitet Badań Naukowych)

Research interests

Generally literary and cultural theory

Specifically Third as a cultural concept, ontology of texts and textuality; theory of representation (and the related areas of semiotics, philosophy of language, epistemology, and ontology); theories of subjectivity; virtuality; memory; theories of interpretation; interpretation and ontology; semiotics and the philosophy of C. S. Peirce;

A List of Publications and a List of conference participation attached

Wojciech Kalaga

PUBLICATIONS

Books.

A. Authored

Nebulae of Discourse: Interpretation, Textuality, and the Subject. Frankfurt, Berlin, New York: Peter Lang, 1997, 213 pp.

Mgławice dyskursu: podmiot, tekst, interpretacja. Kraków: Universitas 2001, 318 pp. [Polish translation]

Mlhoviny discursu. Subjekt, text, interpretace. Trans. Libor Martinek. Brno: Host, 2006, 288 pp. [Czech translation]

The Literary Sign: A Triadic Model. Katowice: Uniwersytet Śląski, 1986,. 119 pp.

Mental Landscape: The Development of the Novel of Samuel Beckett. Katowice: Uniwersytet Śląski, 1981, 124 pp.

B. Edited

Camouflage, Secrecy and Exposure in Literary and Cultural Studies, W. Kalaga, M. Mazurek, M. Sarnek, eds., Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2014, 188 pp.

Civilisation and Fear: Anxiety and the Writing of the Subject, W. Kalaga, ed., Newcastle upon Tyne: Cambridge Scholars Publishing, 2012, 328 pp.

A Culture of Recycling/ Recycling Culture? W.Kalaga, M. Kubisz, J. Mydła, eds., Frankfurt: Peter Lang, 2011, 177 pp.

Cartographies of Culture: Memory, Space, Representation. W.Kalaga, M. Kubisz, eds., Frankfurt, Berlin, New York, Oxford: Peter Lang, 2010, 178 pp.

Camouflage. Discourses of Deception, Transparency and Exposure, W. Kalaga, M. Mazurek, M. Sarnek, eds., Częstochowa: Wydawnictwo WSL, 2010, 143 pp.

Mapping Literary Space(s), W Kalaga, J. Mydła, eds., Katowice: Wyd. Uniwersytetu Śląskiego, 2009, 199 pp.

Political Correctness: The Mouth Wide Shut?, W. Kalaga, J. Mydla, K. Ancuta, eds., Frankfurt, Berlin, New York, Oxford: Peter Lang, 2009, 223 pp.

Repetition and Recycling: Turns and Returns of Culture. W. Kalaga, M. Kubisz, eds., Częstochowa: Wydawnictwo WSL, 2008, 158 pp.

Multicultural Dilemmas: Identity, Difference, Otherness. W. Kalaga, M. Kubisz, eds., Frankfurt, Berlin, New York, Oxford: Peter Lang, 2008, 187 pp.

PASE Papers 2007. Vol 2: Studies in Culture and Literature, W. Kalaga, M. Kubisz, J. Mydla, eds., Katowice: PARA, 2007, 428 pp.

Narrating the Other. Cultures and Perspectives. W. Kalaga, M. Kubisz, eds., Częstochowa: Wydawnictwo WSL, 2005, 180 pp.

Literature and Linguistics. English Studies. Academic Papers of College of Foreign Languages, Vol III. P. Kakietek, W. Kalaga, eds., Częstochowa: Wydawnictwo Wyższej Szkoły Lingwistycznej 2005, 282 pp.

Wielokulturowość: praktyka i postulat (Multiculturalism: Practice and Postulates). L. Drong, W. Kalaga, eds., Katowice: Wyd. Uniwersytetu Śląskiego 2005, 281 pp.

Spoiling Cannibal's Fun? Cannibalism and Cannibalization in Culture and Elsewhere. W. Kalaga & T. Rachwał, eds., Frankfurt, Berlin, New York: Peter Lang, 2005, 200 pp.

The Transhuman: Bodies, Spaces, Virtualities. W. Kalaga, ed., Katowice: Wyd. Uniwersytetu Śląskiego 2005.

Feeding Culture: The Pleasures and Perils of Appetite. W. Kalaga & T. Rachwał, eds., Frankfurt, Berlin, New York: Peter Lang, 2005, 175 pp.

The Same, the Other, the Third. W. Kalaga, ed., Katowice: Wyd. Uniwersytetu Śląskiego 2004, 275 pp.

Dylematy wielokulturowości (Multicultural Dilemmas). W. Kalaga, ed., Kraków: Universitas, 2004, 366 pp.

Tropy tożsamości: inny, obcy, trzeci (Tropes of Identity: the Other, the Alien, the Third), W. Kalaga, ed., Katowice: Wyd. Uniwersytetu Śląskiego 2004, 209 pp.

„My som tukej”. Kilka szkiców o przestrzeniach Śląska (We're Here. Essays on Silesian Spaces). W. Kalaga, ed., Katowice: Wyd. Uniwersytetu Śląskiego 2004, *Bibliotheka Alia Universa*, Vol. X, 110 pp.

Literary Theory. A Critical Reader. Wojciech Kalaga, ed., Katowice: Wydawnictwo Śląsk, 2004, 580 pp.

Viands, Wines and Spirits. W. Kalaga & T. Rachwał, eds., Katowice: Wyd. Uniwersytetu Śląskiego 2003, 133 pp.

Styl późny w muzyce i literaturze (Late Style in Literature and Music). W. Kalaga & E. Knapik, eds., Katowice: Wyd. Naukowe Śląsk, 2002, 240 pp.

Trans-Formations 1: Identity and Property. W. Kalaga & T. Rachwał, eds., Katowice: Wyd. Uniwersytetu Śląskiego 2002, 200 pp.

Literature and Linguistics /Literatur und Linuistik, Vol. 1. W. Kalaga., Z. Mielczarek, T. Rachwał, eds., Częstochowa: Wydawnictwo Wyższej Szkoły Lingwistycznej 2002, 267 pp.

The Writing of Exile, W. Kalaga & T. Rachwał, eds., Wyd. Naukowe Śląsk, 2001, 249 pp.

Exile: Displacements and Misplacements, W. Kalaga & T. Rachwał, eds., Frankfurt, Berlin, New York: Peter Lang, 2001, 181 pp.

(Aesth)Etics of Interpretation, W. Kalaga & T. Rachwał, eds., Katowice: Wyd. Uniwersytetu Śląskiego 2000, 175 pp.

PASE Papers in Literature, W. Kalaga, L. Drong, eds., Katowice: Wyd. Naukowe Śląsk, 1999, 204 pp.

Signs of Culture: Simulacra and the Real, W. Kalaga & T. Rachwał, eds., Frankfurt, Berlin, New York: Peter Lang, 2000, 198 pp.

Memory and Forgetfulness, W. Kalaga & T. Rachwał, eds., Katowice: Uniwersytet Śląski, 1999, 178 pp.

Memory-Remembering-Forgetting. W. Kalaga & T. Rachwał, eds., Frankfurt, Berlin, New York: Peter Lang, 1999, pp. 199.

The Wild and the Tame. W. Kalaga & T. Rachwał, eds., Katowice: Uniwersytet Śląski, 1997, 123 pp.

"*Facta Ficta*". *Z zagadnień dyskursu historii* ["*Facta Ficta*". On the Discourse of History]. W. Kalaga & T. Sławek, eds., Katowice: Uniwersytet Śląski, 1992, ss. 103.

"*We Are All Indians. Violence/Intolerance/Literature.*" W. Kalaga & T. Sławek, eds., Katowice: Uniwersytet Śląski, 1990, 125 pp.

Discourses/Text/Contexts. W. Kalaga & T. Sławek, eds. Katowice: Uniwersytet Śląski, 1990, 168 pp.

Discourse and Character. W. Kalaga & T. Sławek, eds., Katowice: Uniwersytet Śląski, 1990, 158 pp.

Interpretacje i style krytyki (Interpretations and Styles of Criticism). W. Kalaga & T. Sławek, eds., Katowice: Uniwersytet Śląski, 1988, 185 pp.

Tekst--(Czytelnik)--Margines (Text--(Reader)--Margin). W. Kalaga & T. Sławek, eds., Katowice: Uniwersytet Śląski, 1988, 220 pp.

Znak--Tekst--Fikcja (Sign--Text--Fiction). W. Kalaga & T. Sławek, eds., Katowice: Uniwersytet Śląski, 1987, 143 pp.

Znak i semioza (Sign and Semiosis). W. Kalaga & T. Sławek, eds., Katowice: Uniwersytet Śląski, 1985, 124 pp.

C. Handbooks

The Study of the Literary Work. Part II. (Collab. of: T. Bacz, A. Branny, W. Kalaga, Z. Mazur, M. Pazdziora, J. Strzetelski). Krakow: Wydawnictwo Uniwersytetu Jagiellonskiego, 1981, 136 pp.

The Study of the Literary Work. Introduction (Collab. of: T. Bela, A. Branny, W. Kalaga, K. Stamirowska, J. Strzetelski). Krakow: Wydawnictwo Uniwersytetu Jagiellonskiego, 1979, 217 pp.

Articles/Chapters in books

„Znak diadyczny: opresja i transgresja” [The dyadic Sign: Oppression and Transgression], forthcoming: *Studia Kulturoznawcze* 2016.

„Against the Frame”, *Sign System Studies* 44 (1/2), University of Tartu, 2016, 128-147.

“Myśl twórcza. Abdukcja Peirce’a” [Creative Thought. Peirce’s Abduction], *Studia Kulturoznawcze* 1 (7), 2015, 87-99.

“Grieving, Knowledge, Wisdom”, in: *Culture and the Rites/Rights of Grief*, Zbigniew Białas, Paweł Jędrzejko, Julia Szoltysek, eds., Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 1-7.

“Inte/gracja a granice dyscypliny” [Inte/Gration and the Limits of the Discipline], in: *Przyszłość polonistyki. Koncepcje – Rewizje – Przemiany*, A. Dziadek, K. Kłosiński, eds., Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2013, s. 83-89.

Pre-print: *Postscriptum Polonistyczne* 9, 2012, 21-28.

“Genologia nomadyczna: gatunek jako metatekst” [Nomadic Genre Studies: the Genre as Meta-text], *Pamiętnik Literacki* Vol. CIII, 2012, No. 4, 175-188.

“Pamięć – interpretacja – tożsamość” [Memory – Interpretation – Identity], *Teksty Drugie* 133/134, 2012, 59-73.

“Crowds and the Fear of Memory,” in: *Civilisation and Fear: Anxiety and the Writing of the Subject*, Wojciech Kalaga, ed., Newcastle upon Tyne: Cambridge Scholars Publishing, 2012, 155-176.

“Boundaries: The Ambivalent Gift of Language,” in: *The World without Borders. Science without Borders*, Bogusław Buszewski, Marian Jaskuła, eds., Kraków, Toruń: Societas Humboldtiana Polonorum, 2012, 89-96.

“Między kulturami: *cultural studies* a konteksty ideologiczne” [Between cultures: cultural studies and ideological contexts], *Er(r)go: Teoria – Literatura – Kultura* 1-2) (22/23), 2011, 9-19.

“Tekst hybrydyczny. Polifonie i aporie doświadczenia wizualnego” [The Hybrid Text. Polyphonies and Aporias of Visual Experience], in: *Kulturowe wizualizacje doświadczenia*, W. Bolecki, A. Dziadek, eds., Warszawa: Instytut Badań Literackich, seria *Z dziejów form artystycznych w Polsce*, 2010, 74-104.

“In/Exteriors: The Third of the Body,” in: *Interiors: Interiority/Exteriority in Literary and Cultural Discourse*, Sonia Front, Katarzyna Nowak, eds., Newcastle: Cambridge Scholars Publishing, 2010, 5-21.

“Liberatura: słowo, ikona, przestrzeń,” in: Zenon Fajfer, *Liberatura, czyli literatura totalna*, Katarzyna Bazarnik, ed., Kraków: KorporacjaHa!art, 2010, 9 -19.

“Liberature: Word, Icon, Space,” in: Zenon Fajfer, *Liberature, or Total Literature*, Katarzyna Bazarnik, ed., Kraków: KorporacjaHa!art, 2010, 9 -19.

Reprinted in: *Dwutygodnik.com*, 38/2010, <http://www.dwutygodnik.com>

Czech translation: "Slovo, ikona, prostor. Liberatura čili totální literatura", trans. Lenka Dolanová i Anna Vondřichova. *Advojka. Kulturní čtrnáctideník*, Vol. VI, No. 24, November 24, 2010, 9. ISSN 1803-6635. Internet version: <http://www.advojka.cz/archiv/2010/24/slovo-ikona-prostor>

“Face/Facade: The Visual and the Ethical”, *Urbanistika ir architektūra* (VGTU and Lithuanian Academy of Sciences), Vol 34., No. 3, 2010, 120-127.

“Filozofia a paradygmat literaturoznawstwa” [Philosophy and the Paradigm of Literary Studies], in: *Literackość filozofii – filozoficzność literatury*, B. Sienkiewicz, T. Sobieraj, eds., Warszawa: Wydawnictwo Naukowe Semper, 2009, 13-49.

“Inspiracje filozoficzne a przemiany we współczesnej nauce o literaturze” [Philosophical Inspirations in Contemporary Literary Studies], in: *Prace Komisji Nauk Filologicznych Oddziału Polskiej Akademii Nauk we Wrocławiu*, Wrocław: Polish Academy of Sciences: Wrocław Branch. Philology, vol. I, 2009, 161- 177.

“Trzecie ciała – porażka logosu” [Third of the Body – the Defeat of Logos], in: „*Kres logocentryzmu*” i jego kulturowe konsekwencje, E. Winiecka, M. Larek, eds., Poznań: Wydawnictwo Naukowe UAM, 2009, 97-115.

“Туманності тексту” [„The Nebular Text”, Ukrainian transl. of chapt. V of *Nebulae of Discourse*], in: *Теорія літератури в Польщі. Антологія текстів. Друга*

половина XX – початок XXI ст. Упоряд. Б. Бакули, Київ: Вид. дім Києво-Могилянська академія, 2008, 141-171. [Ukraine]

“Twarz, maska, fasada” [Face, mask, façade, *Kultura Współczesna* nr 3 (49) 2006, 15-34

“Metateksty genologii: tropy nomadyczne” [Genre as Metatext: Nomadic Tropes], in: *Spotkanie. Księga jubileuszowa dla Profesora Aleksandra Wilkonja*, Małgorzata Kita, Bożena Witosz, eds., Katowice: Wyd. Uniwersytetu Śląskiego, 2005, 82-92.

“The Other as Obligation,” in: *Transgressing Cultural and Ethnic Borders, Boundaries, Limits and Traditions*, Ampie Coetzee, ed., Ina Gräbe, general ed., Pretoria 2004, 168-177. [South Africa]

“Obowiązek Innego. Trzeci.” [The Obligation of the Other. Third] *Er(r)go: Teoria – Literatura – Kultura* 6, 2003, 81-93.

Expanded version reprinted in: *Dylematy wielokulturowości*. W. Kalaga, red., Kraków: Universitas, 2004, 41-65.

“The Trouble with the Virtual”. *Symplokē* 9, 2003, 96-103. [USA]

“Translating the Exile Self,” in: *Exile: Displacements and Misplacements*, W.Kalaga, T. Rachwał, eds., Frankfurt: Peter Lang 2001, 49-56.

“Culture and Signification,” in: *Britishness and Cultural Studies. Continuity and Change in Narrating the Nation*, Krzysztof Knauer & Simon Murray, eds., Katowice: Wydawnictwo Naukowe „Śląsk”, 2000, 51-69.

“(Mis-)reading – Ethos – Logos,” in: *The (Aesth)Etics of Reading*. W. Kalaga & T. Rachwał, eds. Wyd. Uniwersytetu Śląskiego 2000, 50-56.

“Intertekstualność a ontologia tekstu” [Intertextuality and the ontology of text], *Kwartalnik Neofilologiczny* XLI, 3/4,1999, 169-176.

“Memory as Nature and Culture,” in: *Telling It Slant. Polish Insights into American Culture and Literature*, M. Wilczyński i M. Zapędowska, eds., Poznań: Wydawnictwo Naukowe UAM, 1999, 183-190.

“Homo textualis: podmiot - interpretacja -etyka” [Homo Textualis: Subjectivity – Interpretation – Ethics], *Kultura Współczesna* 19, 1999, 36-51.

“Memory and Ontology,” in: *Memory/Remembering/Forgetting*, W.Kalaga, T. Rachwał, eds., Frankfurt, Berlin, New York: Peter Lang, 1999, 29-40.

“Przekład – interpretacja – etyka.” [Translation – Interpretation – Ethics], in: *Współczesne teorie przekładu*, P. Fast, ed., Katowice: Śląsk, 1998, 23-30.

“Granice tekstu - mgławice tekstu” [Textual Boundaries - Textual Nebulae], *Teksty Drugie* 52, 1998, 5-32.

“Tradycja, tekst, interpretacja” [Tradition -Text – Interpretation], *Teksty Drugie* 52, 1998, 91-103.

“Thresholds of Signification,” in: *In the World of Signs*, Jacek Juliusz Jadacki and Witold Strawiński, eds., Amsterdam - Atlanta, GA: Rodopi, 1998, 445-452. [Holland]

“Pamięć ponowoczesna” [Postmodern Memory], in: *Ponowoczesność a tożsamość*, Bożena Tokarz and Stanisław Piskor, eds., Katowice: SPP, 1997, 244-252.

“Tekst – wirtualność – interpretacja: w sprawie przybijania gwoździ.” [Text – Virtuality – Interpretation: As Regards Hitting the Nail], *Teksty Drugie*, vol. 48, 1997, 83-92.

“Komizm a przekładalność.” [The Comic and Translatability], in: *Komizm a przekład*, Piotr Fast, ed., Katowice: Śląsk, 1997, 9-17.

“*Tertium non datur?* Wildness and Methodology,” in: *The Wild and the Tame*, Wojciech Kalaga, Tadeusz Rachwał, eds. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 1997, 10-17.

Reprinted in: *English Studies at the University of Silesia: Forty Years On*, Danuta Gabryś-Barker, Jacek Mydła, eds., Katowice, Wydawnictwo Uniwersytetu Śląskiego, 2013, 219-227.

“Signification and Objects, ” *Signum um Signum. Sonderausgabe Semiosis* 85-90, Baden-Baden: Agis-Verlag, 1997, 61-70. [Germany]

“Paradigms of the Self: Recuperating the Subjecti” in: *Language and Literature Today. The Proceedings of the XIX Triennial Congress of the International Federation for Modern Languages and Literatures*, Neide de Faria, ed., Brasilia Universidade de Brasilia, 1997, 148-156. [Brasil]

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Congresses/Conferences/Seminars/Lectures

- | | |
|---|--|
| May 18 – 19, 2016 / Poznań,
Instytut Kulturoznawstwa
UAM, konferencja
ogólnopolska | <u>Plenary lecture:</u>
<i>Znak diadykczny: opresja i transgresja</i> |
| April 29 – May 3, 2014 /
Tartu, Estonia
International conference:
<i>Framing Nature: Signs,
Stories and Ecologies of
Meaning</i> | <i>Paper: Against the Frame</i>
Session chair |
| May 2014, Denizli, Turkey
Pammulale University | <u>Guest lecture:</u>
<i>Face/Façade: the Visual and the Ethical</i> |
| April 2012, Osaka
The 3rd Asian Conference on
Arts and Humanities | <u>Paper:</u> <i>The Hybrid Encounter: Word, Icon, Matter</i> |
| March 2012, Lille
Université de Gaille-Lille III, | <u>Guest lecture:</u>
<i>Face/Façade: the Visual and the Ethical</i> |

- January 2012, Poznań
Instytut Kulturoznawstwa
UAM
Centrum Studiów Otwartych
UAM
- Guest lecture:
Pamięć – interpretacja - tożsamość
- October 2011, Katowice
Congress of Polish Studies:
The Future of Polish Studies: Concepts – Revisions - Changes
- Member of Programme Committee
Guest participation in panel discussion Integration of Polish Studies within Humanities
Paper: *Integration and the Borders of the Discipline*
- October 2011, Sosnowiec
Faculty of Philology,
University of Silesia
- Inaugural lecture: *Memory and Interpretation*
- May 2011, Tarragona
Universiad de Rovira e Virgili
- Guest lecture:
Face/Facade: the Visual and the Ethical
- September 2010
Postgraduate Conference –
Faculty of Philology,
University of Silesia: *Theory Over Interpretation?*
- Guest participation in panel discussion *The Status of Theory in the Contemporary Discourse of Literary Studies*
- September 2010, Ustroń
Konferencja: *Civilisation and fear: Writing and the Subject(s) of Ideology*
- Chair of Organizing Committee
Opening address
- June 2010, Toruń
8th International Congress of the Societas Humboldtiana Polonorum *Welt ohne Grenzen – Wissenschaft ohne Grenzen*
- Plenary lecture:
Boundaries: the Ambivalent Gift of Language
- May 2010, Vilnius
University of Vilnius
- Guest lecture:
Memory, Ontology, Forgetting
- May 2010, Vilnius
Faculty of Architecture, The Technical University of Vilnius
- Guest lecture:
Face and Façade: Visuality and Ethics
- March 2010, Cracow
Semeiotike – Charles S. Peirce
Philosophical Society,
Section of Aesthetics, Polish
- Inaugural lecture for the commencement of the *Semeiotike* Philosophical Society:
“Zwrot filozoficzny” w literaturoznawstwie
[*The “Philosophical Turn” in Literary Studies*]

- Philosophical Society
September 2009 Section chair
International conference: *The Surplus of Culture: Sense, Common-Sense, Non-Sense*
- June 2009 Section chair
Conference: *On the lost (?) Ground. Objects, concretes, particulars*
- May 2009, Częstochowa Plenary lecture:
Conference: *Współczesne problemy komunikacji międzykulturowej* [Recent Problems in Intercultural Communication] *Twarze Innego*
- May 2009, Lublin Participant
International conference:
International Societas
Humboldtiana Polonorum
Conference *Humanism in the European Science and Culture*
- April 2009 Guest lecture:
University of Stockholm *Faces of the Other: The Ethics of Prepositions*
- September 2008, Ustroń Section chair
International conference:
Interiors
- June 2008, Thessaloniki Paper:
International conference: *The Individual and the Mass* *Crowd and Memory*
- June 2008, Wrocław Guest lecture: *Inspiracje filozoficzne a przemiany we współczesnej nauce o literaturze*
Polish Academy of Sciences, [Philosophical Inspirations in Contemporary Literary Studies]
Neophilological Committee
- April 2008 Guest lecture: *Maszyny. Trzecie ciała* [Machines. Third of the Body]
Akademia *Artes Liberales*
- September 2007, Ustroń Chair of Organizing Committee
International conference:
Camouflage, Voyeurism, Exhibition. Discourses and

*Practices of Deceptio,
Surveillance, and
Transparency*

May 28/June 2 2007, Istanbul IX International Congress of the Association for Visual Semiotics (IAVS) Paper:
Face/Façade: the Visual and the Ethical

April 2007, Szczyrk Annual 2007 PASE Conference Co-Chair of Organizing Committee

May 2007, Nicosia, Cyprus International conference:
*Performing Identities,
Crossing Borders* Paper: *The Third of the Body*

April 2007 University of East London Guest lecture: *The Face of the Third: Obliging the Other*

November 2006, Częstochowa Conference: *Idea przemiany w kulturze, literaturze, języku i edukacji* [The Idea of Change in Culture, Literature, Language and Education] Member of Organizing Committee
Section chair

September 2006, Ustroń International conference:
*Caught in a Treadmill?
Recycling Culture / The
Culture of Recycling* Chair of Organizing Committee

May 2006, Szczyrk Institute conference:
Orthodoxy and Pleasure Participant
Section chair

April 2006, Tarragona, Hiszpania Doctoral seminar: *Re-membering Memory* (12 hs.)
Universiade de Rovira e Virgili

March 2006, Malaspina University College, Nanaimo, Kanada Guest lecture: *Identity, the Other and the Third*

September 2005, Ustroń International conference: Chair of Organizing Committee

*Mapping Spaces: Memory,
Place, Locality*

April 2005, Universidad de
Leon,
Hiszpania
January 2005, Honolulu
*3rd International Hawaii
Conference on Arts and
Humanities*

Guest lecture: *Identity, Otherness, and Multicultural
Dilemmas*

Paper: *Memory, the Other, and the Third*

Septemeber 2004, Ustroń
International conference:
*Political Correctnes – the
Mouth Wide Shut?*

Chair of Organizing Committee

August 2004, Hong Kong
International Comparative
Literature Association
Congress: *At the Edge:
Margins, Frontiers, Initiatives
in Literature and Culture*

Paper: *Virtuality, Actuality, and the Passages Between*

May 2004, Szczyrk
Conference: *Begging the
Question: The Relevance of
the English Studies in the
Polish Academia*

Paper: *Cultural Studies Between Cultures and Some
Consequences of this Predicament*

March 2004, Katowice
Conference of the Polish
Fulbright Society: *Memory
and Forgetfulness:
Individualism and
Togetherness in the
Democratic Society*

Plenary lecture: *Remembering the Other, Forgetting the
Third*

August 2003, Edmonton,
Canada
University of Alberta,
*International Convention for
Democratic Values*

Plenary lecture: *The Obligation of the Other*

May 2003, Tarragona,
Hiszpania
Universiade de Rovira e
Virgili

Doctoral seminar: *Cultural Memory (12 hs)*

April 2003, Ustroń
Conference: *Dylematy*

Chair of Organizing Committee

wielokulturowości

- Septemeber 2002, Ustroń
International conference:
*Multicultural Dilemmas:
 Identity, Difference,
 Otherness* Chair of Organizing Committee
- May 2002, Aarhus, Denmark
 The 2nd European Conference
 of the International Society
 for Literature and Science:
*Experimenting Arts and
 Sciences* Paper: *The Ontology of the Virtual abd the Question of
 Deterritorialization*
- May 2002, Szczyrk
Conference: *The Transhuman:
 Bodies, Spaces, Virtualities* Organizer
- Septemeber 2001, Ustroń
International conference:
*Spoiling the Cannibals Fun?
 Cannibalism and
 Cannibalisation in Culture
 and Elsewhere* Co-Chair of Organizing Committee
- May 2001, Szczyrk
Conference: *The Same, the
 Other, the Third* Organizer
- December 2000, Katowice
Conference: *Styl późny w
 muzyce i literaturze* Co-Chair of Organizing Committee
- November 2000
 Universität Mannheim Guest seminar: *Ausgrenzung und Eingrenzung – Zum
 Konzept Nebulöser Strukturen*
- November 2000
 Universität Mannheim Guest lecture: *Symbole*
- October 2000
 Universität Mannheim Guest seminar: *Die heutige Relevanz von C.S. Peirce*
- October 2000
 Universität Mannheim Guest seminar: *Gedächtnis und Ontologie*
- October 2000
 Universität Mannheim Guest seminar: *Typologie semiotischer Ansätze*
- September 2000, Ustroń Co-Chair of Organizing Committee

Conference: Viands, Wines
and Spirits

August 2000, Pretoria, South
Africa

*XVI International Congress of
the International Comparative
Literature Association* Paper: The Other as Obligation

May 2000
Aveiro, Portugal

Guest lecture: Textuality and Cultural Paradigms

Guest seminar: C.S. Peirce – critical relevance of his
thought

May 2000, Szczyrk

Conference: Identity and
Property

Organizer

October 1999, Dresden
7th International Congress of
the International Association
for Semiotic Studies, *Sign
Processes in Complex Systems*

Paper: Memory as Semiotic Space

May 1999, Ustroń

International conference:
Organs, Organisms,
Organisations

Participant

March 1999
University of Opole

Guest lecture: Interpretation and the Subject

March 1999
University of Opole

Guest seminar: Nebulosity and Textual Limits

November 1998, Łódź
*1st Polish Neophilological
Congress*

Paper: Intertekstualność i ontologia (Intertextuality and
ontology)

Section chair

October 1998
University of Alberta,
Edmonton

Guest seminar: Mickiewicz and Byronism

September 1988, Ustroń
International conference:
Exile

Organizer

Chair of session

Paper: Translating the Exile Self

May 1998, Szczyrk
Conference: An (Aesth)Ethics

Organizer

Paper: (Mis-)Reading - Ethos – Logos

of Reading

- May 1998, Szczyrk
Annual PASSE Conference Co-organizer
Section chair
- March 1998 - Kamień
Śląski/Opole
Conference: *Crossing the
Borders. English Studies at
the Turn of the Century.* Invited guest and participant
- February 1998, troń
Conference: *Współczesne
teorie przekładu a praktyka
translatorska* Section chair
Paper: *Przekład - interpretacja - etyka* [Translation -
Interpretation - Ethics]
- October 1997, Ustroń
International conference:
*Signs of Culture: Simulacra
and the Real* Organizer
- August 1997, Guadalajara,
Mexico
6th International Semiotic
Congress of IASS: *Semiotics
Bridging Nature and Culture* Paper: *Memory as Nature and Culture*
- May 1997, Warsaw
Institute of Philosophy Guest lecture: *Interpretation and Ontology*
- May 1997, Szczyrk
Conference: *Memory,
Remembering, Forgetting* Organizer
Paper: *Memory and Ontology: Forgetting as an Evasion
of Being*
- April 1997, Tarragona, Spain
Universitat Rovira i Virgili Guest seminar for faculty members and postgraduate
students: *On Textual Limits*
- March 1997, Ustroń
Conference: *The Comic in
Translation* Paper: *Komizm a przekładalność* (The Translatability of
the Comic)
Chair of session
- February 1997
University College of Rippon
and York Paper: *Cultural Studies between Cultures*
Tempus conference
- June 1996, Bratislava
International conference:
Politics and Translation Paper: *Politics and Publishing Policy*

- May 1996, Szczyrk
Conference: *The Wild and the Tame*
 Organizer
Paper: *Wildness and Methodology*
- March 1996, London
Guest Seminar for faculty members at the University of North London: *Subjectivity and Interpretation*
- February 1996, Ustroń
 IX Konferencja
 Translatologiczna:
Polityka a przekład
 Section chair
Paper: *Jażń - interpretacja - przekład* (Self-Interpretation-Translation)
- September 1995, Toruń
 VIII Polski Zjazd
 Filozoficzny (8th
 PolishPhilosophical Congress)
Paper: *Interpretation and Being*
- May 1995, Toruń
 Institute of Philosophy,
 Faculty of Humanities
Open lecture: *Nebulosity and Textual Limits*
- June 1994, Berkeley
 5th Congress of the
 International Association for
 Semiotic Studies
 Section chair
Paper: *The Nebular Text.*
- August 1993, Brasilia
 XIX International Congress
 of the International
 Federation for Modern
 Languages and Literatures
Paper: *Paradigms of the Self: Recuperating the Subject*
- December 1992, Fremantle
Conference: *Postcolonial Fictions*
 Participant
- October 1991, Perth
 Center for Research in Culture
 and Communication.
Seminar: *On Subjects, Signs, and Interpretation.*
- June 1991, Fremantle
*Dismantle Fremantle. A
 Cultural Studies Conference.*
 Participant
- February 1991, Perth
 XXVI Congress of the
 Australasian Universities
 Language and Literature
 Association (AULLA)
Paper: *Sign: Continuity and Teleology*
- August 1990, Perth

- Centre for Research in Culture and Communication Seminar: *Peirce's Interpretant*
- September 1989, Harvard Paper (by proxy): *Antetension, Indexicality, and Possible Worlds*
Peirce Sesquicentennial International Congress
- May 1989, Mannheim Colloquium: Zur Fundierung der Ästhetik Paper: *Einführung zu Ingardens Theorie des ästhetischen Gegenstandes*
- March/April 1989 Paper: *On the Relation between the Sign and Its Objects: Antetension and Pertaining*
Barcelona/Perpignan *The 4th Congress of the International Association for Semiotic Studies*
- February 1989, Stuttgart Colloquium: *Zeichenrealität*. Participant in panel discussion.
- June 1988, Warsaw Conference: *Postmodernism* Participant
- May 1988, Katowice Conference: *Discourses/Texts/Contexts* Organizer
Paper: *The Reader's Throat: To Cut or Not to Cut*
- April 1988, Szczyrk Conference: *Text and Methodology* Organizer
Paper: *Textuality and Pedagogy*
- September 1987, Brisbane Guest seminar for staff and postgraduate students: *On the Identity of the Reader*
- September 1987, Brisbane Guest seminar for staff and postgraduate students: *Textual Boundaries*
- May 1987, Szczyrk Conference: *Boundaries* Organizer
Paper: *On Textual Limits*
- May 1986, Szczyrk Conference: *The Literary Character* Organizer
Paper: *The Reader as Character: The Anthropomorphization of the VirtualReader*
- March 1986, Katowice DUET conference: *Of the Page* Participant
- May 1985, Szczyrk Conference: *Languages of Literary Criticism* Organizer
Paper: *The Triadic Sign in Literary Semiotics*
- March 1985, Katowice Participant

Conference: Literature and Its Others

April 1984, Boston Participant
1st Boston Colloquium on
Semiotics: *Semiotic Theories and Their Applications*

April, 1981, Birmingham Participant
English Language Research Seminar

November 1980, Gdansk Participant
Conference: Text and Literary Systems

May 1980, Warsaw Participant
2nd International Symposium on American Literature

March 1980, Lodz Participant
Conference: Linguistics and Literature

October 1979, Istebna Participant
Conference: Istebnian Semiotic Encounters

April 1978, Cracow
First International Conference on Methods of Research and Teaching Paper: On States of Affairs in the Literary Work

October 1974, Warsaw Participant
Conference: Methodological Problems of Modern Literary Scholarship