

Curriculum Vitae

ANNA MALINOWSKA

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INTRODUCTORY INFORMATION

Anna Malinowska is Assistant Professor in Literary and Cultural Studies in the Department of Rhetoric in Culture and the Media at the Institute of English Cultures and Literatures, University of Silesia, Poland. Her research interests include: cultural theory (theories of normativity, mainstreamness, the popular and the peripheral, high modernity, gender theories) | popular culture (popular aesthetics, narrative modes, cultural practice and representation); love studies and love cultures (relationships between humans and robots, love and artificial intelligence, cyber love, digitality and affect); cultural transfer (circulation and adaptability of cultural content). She is particularly interested in the formation of cultural norms and the social-aesthetic codes of cultural practice, specifically in relation to digitalism and global flow.

QUALIFICATIONS

- 2012** **PhD in Literary and Cultural Studies**
/by 70,000 word thesis in Polish/
University of Silesia, Poland
- 2005** **Diploma in Translation**
/Oral, Written and Conference Translation in English-Polish-English/
Translation Studies Centre, Sosnowiec, Poland
- 2003** **MA in Literary Studies**
/by 30,000 word thesis in English/
University of Silesia, Poland
- 2001** **BA in English**
/by thesis in English/
Adam Mickiewicz University, Poznań, Poland

EXPERIENCE

TEACHING:

2013 – to date

Assistant Professor in Literary and Cultural Studies

Institute of English Cultures and Literatures,
University of Silesia, Poland

COURSES TAUGHT:
/in English/

BA SEMINAR
POPULAR CULTURE
INTRODUCTION TO LITERARY STUDIES
INTRODUCTION TO LITERARY THEORY
ANGLOPHONE LITERATURES
CONTEMPORARY BRITISH LITERATURE
CULTURAL ASPECTS OF TRANSLATION

2009 – 2013

Lecturer in Literary and Cultural Studies

Institute of English Cultures and Literatures
University of Silesia, Poland

COURSES TAUGHT:
/in English/

POPULAR CULTURE
INTRODUCTION TO LITERARY STUDIES
INTRODUCTION TO LITERARY THEORY
ANGLOPHONE LITERATURES
CONTEMPORARY BRITISH LITERATURE
CULTURAL ASPECTS OF TRANSLATION
ACADEMIC WRITING

2005-2009

Teacher of English for Medical Purposes

Silesian Medical University, Poland

TRANSLATION:

2009

Translator/Editor

Institute of Western Affairs, Poznań, Poland
Polish Ministry of Foreign Affairs

WORKS TRANSLATED
/from Polish to English/

M. RUTOWSKA, Z. MAZUR, H. ORŁOWSKI, *HISTORY AND MEMORY. MASS
EXPULSIONS 1939-49*
J. DOBROWOLSKA-POLAK, *INTERNATIONAL SOLIDARITY. PEACE OPERATIONS:
UN, NATO I EU*

2007

Translator/Editor

SONIA DRAGA Publishing

WORKS TRANSLATED
/from English to Polish/

AL GORE, *INCONVENIENT TRUTH*

2002

Translator/Editor

PARK Publishing

POLISH-ENGLISH/ENGLISH-POLISH DICTIONARY

RESEARCH:

2012

Visiting Scholar in Cultural Studies

Centre for Research in Media and Cultural Studies
University of Sunderland, UK

PAST AND CURRENT ROLES

- **Polish Ambassador to** European Society for Literature, Science and the Arts
- **Associate Director of Centre for Gender Studies**, University of Silesia, Poland
- **Module Leader** for Popular Culture, University of Silesia, Poland
- **Supervisor** of undergraduate students for Culture-Media-Translation, University of Silesia, Poland
- **Director of Centre for Gender Studies**, University of Silesia, Poland (2013-2015)
- **Academic Advisor** to the Student Research Circle of the Institute of English Cultures and Literatures (2012-2014)

MEMBERSHIP

- **Popular Culture Association** (since 2016)
- **European Society for Literature, Science and the Arts** (since 2016)
- **The Society for the Philosophy of Sex and Love** (2015)
- **Love Research Network** (since 2013)

CONSULTANCY

- **Routledge Taylor and Francis** (book endorsements, reviewing book proposals)
- **Editorial Advisory Board** of *Open Cultural Studies* (De Gruyter Open)

ORGANISATION

- ***Fantastic Materials. Things and the Workings of the Non-Real*** (International Conference, 2016)
- ***The Materiality of Love*** (International Conference, 2015)
- ***The Popular Life of Things. Material Culture(s) and Popular Processes*** (International Conference, 2014)

PUBLICATIONS

BOOKS

Anna Malinowska (2018) *The Aesthetics of Camp: Post-Queer Gender and Popular Culture*. I. B. Tauris (under contract, forthcoming).

Anna Malinowska and Michael Gratzke, eds. (2017) *The Materiality of Love. Essays on Affection and Cultural Practice*. Routledge (under contract, in preparation).

Anna Malinowska and Karolina Lebek, eds. (2016) *Materiality and Popular Culture: The Popular Life of Things*. Routledge.

BOOK CHAPTERS

Anna Malinowska (2017) "Global Popular Culture for Local Infrastructures. Migration of Texts and Problems of Transferability (the Polish Case)" in *Mosaics of Change* (eds.) Susan C. Pearce and Eugenia Sojka, Ibidem Press (forthcoming).

Anna Malinowska (2017) "Heroines at the outskirts of culture. Hollywood stardom in intra- and transcultural practices of camp" in *Revisiting Star Studies* (eds.) Sabrina Q. Yu and Guy Austin, Edinburgh University Press, Edinburgh (in press).

Anna Malinowska and Karolina Lebek (2016) "Introduction. The Popular Life of Things" in *Materiality and Popular Culture. The Popular Life of Things* (eds.) Anna Malinowska and Karolina Lebek, Routledge, pp. 1-12.

Anna Malinowska (2016) "Cultural Materialisms and Popular Processes of Late Modernity" in *Materiality and Popular Culture. The Popular Life of Things* (eds.) Anna Malinowska and Karolina Lebek, Routledge, pp. 25-40.

Anna Malinowska (2015) "Eonist spies. Cross-dressing and the idea of sartorial camouflage" in *Cryptohistory* (eds.) Rafał Boryśławski, Alicja Bemben, Justyna Jajszczok, Jakub Gajda, Cambridge Scholars Publishing, Newcastle upon Tyne, pp. 89-100.

Anna Malinowska (2014) "Bad Romance: Pop and Camp in Light of Evolutionary Confusion" in: *Kitsch and Camp in Popular Culture* (ed.) Justyna Stępień. Cambridge Scholars Publishing, Newcastle upon Tyne, pp. 9-22.

Anna Malinowska (2014) "Fuck For Forest. An Unromantic Perspective" in: *Natures* (ed.) Jacek Mydla, Agata Wilczek. Wydawnictwo Uniwersytetu Śląskiego, Katowice, pp. 148-161.

Anna Malinowska (2012) „Whatever Works. O dobrej i złej interpretacji” in: *Teoria Nad-Interpretacją?* (ed.) Józef Olejniczak. Marta Baron, Paweł Tomczok, Katowice: FA-ART 2012, pp. 89-98.

Anna Malinowska (2008) „Camp a sprawa polska, czyli krótka zaduma na kondycję polskiego kampu” in: *CAMPania. Zjawisko campu we współczesnej kulturze* (ed.) Piotr Oczo, Warszawa: Krytyka Polityczna, pp. 150-155.

JOURNAL PAPERS

Anna Malinowska (2017) "Paternal Structures of the Romance" in *Romanica Silesiana*. Special issue (forthcoming). **ISSN: 1898-2433 Wykaz B 8 pkt.**

Anna Malinowska (2017) "Lost in Representation. Disabled Sex and the Aesthetics of Norm" in *Sexualities*. Special issue (in press). **ISSN: 1363-4607 Wykaz A 20 pkt. / IF: 0673**

Anna Malinowska (2014) "Cultural Transplantation and Problems of Transferability" in *Word and Text. A Journal of Literary Studies and Linguistics*, 6 (2), pp. 24-36. **ISSN 2069-9271**

Anna Malinowska, Mikołaj Marcela (2010) „The Queer of Pop. Chwast w ogrodzie (pop)kultury” in: *Kwartalnik Kulturalny Opcje*, 2 (79), pp. 44-51. **ISSN 1230-9982**

Anna Malinowska (2010) „Whatever Works. O dobrej i złej interpretacji” in: *Kwartalnik Literacki FA-ART*, 3-4 (81-82), pp. 53-58. **ISSN: 1231-0158 Wykaz B 4 pkt.**

Anna Malinowska (2010) „NAMIĘTNA i nEuROTYCZNA. Rzecz o Lucii Joyce” in: *LiteRacje*, 3 (18), pp. 24-28. **ISSN 1730-8623 Wykaz B 3 pkt.**

Anna Malinowska (2010) „Okruchy kiczu w świętym obliczu. Ponowoczesne interpretacje sacrum” in: *LiteRacje*, 1 (16), pp. 72-78. ISSN 1730-8623 Wykaz B 3 pkt.

Anna Malinowska (2009) „Kamp, popkultura, literatura: literatura kampowa w kontekście kultury masowej” in: *LiteRacje*, 1 (15), pp. 86-91. ISSN 1730-8623 Wykaz B 3 pkt.

PRESENTATIONS (CONFERENCE PAPERS, KEYNOTES, INVITED SPEECHES, GUEST LECTURES)

2016 *Moc Kultury Popularnej. Kodowanie i potęga Narracji*, guest lecture at „Niesamowita Historia Ludzkości” Centrum Kształcenia Ustawicznego (Katowice, Poland)

2015 *Narrative Nature(s) of Contemporary Romance*, invited keynote address at “Deconstructing Romantic Love Seminar” (Univesidad de Oviedo, Oviedo, Spain)

Metody Pop. Po co studiować kulturę popularną, guest lecture at „Śląski Kongres Oświaty” (University of Silesia, Katowice, Poland)

Popular Processes and the Praxis of Cultural Transfer – The Polish Case, conference paper at “Mosaics of Change: Creating Cultures in the “New Europe” and Central Asia (Jagiellonian University, Kraków, Poland)

2014 *Temporalities of Love: Affection and Acceleration Culture*, seminar paper at “Love Research Today” (Love Research Network, Open University, London, UK)

Filmic Camp. The Style of Deviant Act, conference paper at “Deviate!” (University College Cork, Ireland)

Camp Bodies and the Rituals of Differe(a)nce, conference paper at “Revolting Peripheries” (University of Bielsko-Biała, Poland)

Excess more. Aesthetics, Practice, Modes of Cognition, invited keynote address at “Deliria-Obsessions-Ecstasies” (University of Silesia, Poland)

2013 *Estetyki kampu i praktyki kultury popularnej*, guest lecture at „Czytanie ze zrozumieniem” (Muzeum w Gliwicach, Gliwice, Poland)

Vesturally Incog(n)ito. Cross-dressing and the Idea of Sartorial Camouflage, conference paper at “Crypthistory” (University of Silesia, Poland)

Mainstreaming Filth, guest lecture at students’ research seminar (University of Silesia, Poland)

Embarrassing and Everyday, conference paper at “Ordinary, Everyday, Quotidian” (University of York, UK)

Reading a Romantic Utopia, research seminar paper (Universität Duisburg Essen, Germany)

Heorines at the Outskirst of Culture. Deromanticizing Hollywood Queens, conference paper at “Revisiting Star Studies” (Newcastle University, UK)

For Nature With Love. FFF – An Unromantic Perspective, guest lecture at students’ research seminar (University of Silesia, Poland)

2012 *Monstrously Romantic. Love in the Time of Popular Culture*, conference paper at “Pleasures of Romance” (University of York, UK)

- In-between. The Study of the Outskirts of Pop*, conference paper at „Języki popkultury” (University of Łódź, Poland)
- Divine – Camp and Popular Culture*, conference paper at “Kitsch and Camp in Popular Culture” (University of Łódź, Poland)
- 2011** *How to Recognize (a) Camp When You See One*, conference paper at “Work in Progress” (University of Silesia, Poland)
- 2010** *Whatever works. O dobrej i złej interpretacji*, conference paper at „Teoria nad-interpretacją” (Uniwersytet Śląski, Katowice, Polska)
- Ciało na usługach. Użytkowość ciała w perspektywie politycznej teorii kampu*, conference paper at „(Nad)użycia ciała w kulturze” (Copernicus University, Toruń, Poland)
- 2010** *Against Over-Interpretation. Theoretical Perspectives of Camp*, conference paper at “Work in Progress” (University of Silesia, Poland)
- 2007** *The Bright Side of Hedonism. Camp’s Success in Normalizing the Non-normative*, conference paper at: “Swimming Off/With/Against the Mainstream: the Place of Gender and Queer in Media, Culture, Literature and Society” (Uniwersytet Łódzki, Polska)